



*La Reina High School  
Curriculum Catalog*

2012 - 2013

## VISION AND MISSION STATEMENT

### La Reina High School

is a Catholic college preparatory school  
for young women  
in the tradition, vision, and educational principles  
of the  
Sisters of Notre Dame.

La Reina provides a nurturing, Catholic environment  
of educational excellence, focused on helping  
young women develop into moral and  
self-confident leaders, who work  
for the transformation  
of individuals and society.

Students are given opportunities to foster  
their relationship with God, to grow intellectually,  
to develop their individual gifts,  
and to be catalysts for the promotion of  
justice locally, nationally and globally.

## EXPECTED SCHOOL-WIDE LEARNING RESULTS

### La Reina High School Graduates Are Women Who...

#### **Foster their relationship with relationship with God**

- Know Catholic traditions and beliefs
- Demonstrate respect for other faiths
- Develop personal and communal spirituality
- Demonstrate Christian values of integrity, justice, and service

#### **Grow intellectually**

- Demonstrate academic preparedness for college
- Use effective oral and written communication
- Use technology effectively, appropriately and ethically
- Use critical thinking skills

#### **Develop their individual gifts**

- Discover and foster God-given talents
- Realize a sense of self-worth and confidence
- Develop their creativity and imagination
- Participate in activities that demonstrate personal transformation

#### **Contribute to their community**

- Demonstrate leadership and service in the community
- Practice responsible citizenship
- Promote justice in the local, national and global community

## INTRODUCTION

This CURRICULUM CATALOG has been carefully prepared for La Reina students and their parents as a guide in planning course work for the next academic year and for the remaining years of high school. As stated in La Reina's philosophy, "The curriculum is designed to prepare each student for admission to any college or university for which she qualifies. It reflects the values of a classical education and recognizes as well the demands of a technological world."

The courses described in this catalog will provide the necessary foundation for college preparation as well as enrichment in various disciplines. Personal goals and priorities should be carefully considered when choosing a course of studies. Academic consultation between a student and her parents with members of La Reina's academic guidance department is recommended. Specific information regarding requirements for college programs and career planning is available through academic and college counseling.

One of the most valuable outcomes of educational and career planning is the participation and growth of the student in the decision-making process. For this reason, great emphasis is placed on the careful projection of curricular offerings, the annual course selection process and the general policy of non-withdrawal from classes. Because of its size, La Reina has some scheduling limitations. However, every effort is made to schedule students into their requested courses.

## LA REINA GRADUATION REQUIREMENTS

To receive a diploma from La Reina, a student must successfully complete the following courses for a total of 240 credits. One year of study constitutes 10 semester credits. The only class taken in 8th grade that fulfills a high school graduation requirement is Academic Computer Skills.

<b>Religion</b>	<b>40 credits</b>	including the Christian Service requirements for each year
<b>English</b>	<b>40 credits</b>	
<b>Social Studies</b>	<b>30 credits</b>	World History, U.S. History, Government/Economics
<b>Mathematics</b>	<b>30 credits</b>	including Algebra I, Geometry and Algebra II
<b>Foreign Language</b>	<b>20 credits</b>	in the same foreign language
<b>Science</b>	<b>20 credits</b>	Biology      10 credits Chemistry    10 credits
<b>Physical Education</b>	<b>10 credits</b>	may be completed through participation in extra-curricular athletic teams, the LRHS Dance Team, or courses taken at the college level (a 3 credit course or two 1.5 credit courses of the same physical activity/sport or dance style)
<b>Fine Arts</b>	<b>10 credits</b>	may only be satisfied by a year-long Fine Arts course
<b>Academic Computer Skills</b>	<b>5 credits</b>	
<b>Speech</b>	<b>5 credits</b>	may be completed through participation on Speech Team or Mock Trial Team
<b>TOTAL REQUIRED CREDITS</b>		210
<b>TOTAL ELECTIVE CREDITS</b>		30
<b>TOTAL CREDITS FOR GRADUATION</b>		240

### Requirements For An Honors Diploma:

In addition to the previous requirements, a student pursuing an honors diploma must also take an additional forty credits from the offerings of the following departments:

English  
Foreign Language  
Mathematics  
Science  
Social Studies  
AP Studio Art

The total credits earned for graduation must include forty credits in honors and advanced placement courses taken in grades nine through twelve at La Reina High School. ***Two of these honors or AP courses must be taken in junior or senior year.*** A 3.50 minimum weighted GPA is required for the honors diploma.

***Only courses taken at LRHS are considered for an honors diploma.***

**University of California Requirements:**

- Social Studies:** Two semesters of World History including geography  
Two semesters of United States History or one semester of United States History and one semester of American Government
- English:** Eight semesters
- Mathematics:** Six semesters, including Elementary and Advanced Algebra and Geometry
- Science:** Four semesters of Laboratory Science taken during grades 9 through 12 including two of these three areas:  
  
Biology  
Chemistry  
Physics
- Foreign Language:** Four (high school) semesters required, must be in one language  
Six semesters recommended
- Visual and Performing Arts:** A year long course in Dance, Drama/Theater, Music or Visual Art
- College Preparatory Elective Courses:** Two semesters. These units are to be chosen from at least two of the following areas:  
  
History  
English  
Advanced Mathematics  
Laboratory Science  
Foreign Language  
Social Science  
Visual and Performing Arts

## ACADEMIC POLICIES

### CREDIT

#### **Absence**

Excessive absence (12 days or more per semester) can affect the amount of credit given for a course.

#### **Courses Taken at Other Institutions**

Students may complete coursework at other accredited institutions. However, transcripts from this coursework will not appear in the La Reina High School transcript unless it completes a graduation requirement (i.e. Physical Education, Speech or Computers). No college preparatory graduation requirement may be completed at a school other than La Reina High School. The Assistant Principal of Academics must approve course work.

College courses earn credit according to the following formula:  
3 college credits equal 10 high school credits.

*Only courses taken at La Reina High School are computed in La Reina's GPA.*

#### **Credits for Extracurricular Activities**

Credits are earned according to the following formula:  
15 hours of approved activity equals one credit.

#### **Physical Education Graduation Requirement**

To fulfill the physical education requirement, a student must complete 10 semester credits. This requirement may be completed through participation in physical education classes, LRHS summer school physical education classes, participation on LRHS athletic teams or participation on the Dance Team. Credit for LRHS athletic teams is determined according to the following scale:

Varsity	6 credits
Junior Varsity	5 credits
Freshman	4 credits

#### **Repeated Courses**

If a student fails a graduation requirement, she must repeat the course. A course repeated for grade improvement receives no additional credit; both grades are recorded on the transcript. The grade from the repeated course is used in the GPA.

## GRADING

### **Academic Probation**

La Reina requires that a student maintain a cumulative and semester Grade Point Average (GPA) of 2.00. If a student receives a semester GPA below 2.00, she is on academic probation for the following semester. A conference is scheduled with the student, her parents, and an academic counselor. A student on Academic Probation is responsible for submitting a completed and signed weekly progress report to the Assistant Principal of Academics. The student also forfeits the privilege of participating in any extracurricular activity (i.e., clubs and sports) until her quarter GPA is at least 2.00.

### **Grades in Honors Courses**

Students are required to maintain a minimum grade of “B” (83%) in honors and AP courses. Students earning less than a “B” may be asked to change course levels at the semester.

### **Physical Education and Non-Departmental Courses**

Some courses (PE, teacher assistant, library assistant, etc.) are not computed in the student’s GPA. A student may enroll in only one of these courses per semester.

### **Weighted Grades and Class Ranking**

Grades for honors and advanced placement classes (AP) are weighted for courses taken in grades 9-12 ONLY. Grades for courses taken in grades 7 and 8 are not weighted except for eighth graders taking Algebra I Honors.

*Students are not ranked.*

## ADVANCED PLACEMENT

### **Advanced Placement**

Advanced Placement courses, marked AP, follow the College Board curriculum and prepare students for taking an AP exam. Students who pass the exam can earn credits at many colleges and universities in the United States. Some entering college students have been classified as sophomores because of the number of credits granted for AP exams.

*Students should limit their schedules to a maximum of three Advanced Placement courses per year.*

### **Challenging a Course**

If a student does not meet the established prerequisites for a course, she may challenge her placement. If her petition is granted, she and her parents will be required to sign a contract which stipulates the following:

1. The student has ten days in each semester to drop the class and add another.
2. After the first ten days of the semester, she may change levels only (for example, from honors to college preparatory). For year-long classes, this level change must be completed by the end of the first quarter. For semester classes, the change must take place by the end of the first or third quarters.
3. After the first quarter (or third quarter for semester classes), the student may not change classes or levels. She must stay in the challenged class and receive the grade earned.
4. Students challenging honors courses are required to maintain a minimum grade of 83%. Students earning less than 83% are required to change course levels at the end of the semester.

### **Codes**

The following codes follow some courses:

AP	Advanced Placement
H	Honors
C	College Preparatory

When applying to a UC school, an applicant may report only the grades in courses designated AP, H, or C.

### **Concurrent Enrollment in First Year of College and Senior Year of High School**

La Reina does not allow students to complete the senior year of high school while being enrolled full time at a university.

### **Prerequisites**

A number of courses have prerequisites. According to school policy, **STUDENTS ARE EXPECTED TO MEET THESE PREREQUISITES AT THE TIME OF COURSE SELECTION IN THE SPRING.** In the event that a student meets the prerequisites at a later date (through improved grades, additional summer school course work, or achievement demonstrated on LRHS proficiency tests), she may petition the Assistant Principal of Academics for admission to the course.

*Due to limitations in class size, enrollment in certain classes is limited. Admission to these classes cannot be guaranteed even when prerequisites have been met.*

#### **Schedule Changes**

1. Once a student receives her semester schedule, she may change from one course to another (drop and add a class) provided the change is requested in the time frame published in the LRHS Calendar and there is room in the class.
2. Requests for changes in period and/or teacher cannot be accommodated.

Grades are determined according to the following scale:

Letter Grade	Percentage Points	Grade	Weighted Grades	Meaning
A+	98% - 100%	4.00	5.00	Indicates DISTINGUISHED ACHIEVEMENT; complete and regular preparation; correct and effective use of English; active participation in class; consistently high scores on examinations.
A	93% - 97%			
A-	90% - 92%			
B+	87% - 89%	3.00	4.00	Indicates COMMENDABLE ACHIEVEMENT; better than average preparation; regular and complete assignments; active participation in class; strong scoring on examinations; other requirements the same as for an "A" but in a lesser degree.
B	83% - 86%			
B-	80% - 82%			
C+	77% - 79%	2.00	3.00	Indicates AVERAGE ACHIEVEMENT; all requirements met in a satisfactory manner; steady progress; active participation in class; ranking near the middle of the class in examination scores.
C	73% - 76%			
C-	70% - 72%			
D+	67% - 69%	1.00	2.00	Indicates a PASSING GRADE but does not represent achievement; preparation covers only minimum assignments and work of inferior quality. Causes may be lack of ability, excessive absence, assignments not completed, lack of participation in class, and/or consistently low examination grades. Students who receive a "D" grade at the semester may need to repeat the course.
D	63% - 66%			
D-	60% - 62%			
F	Below 60%	0.00	XX	Indicates a FAILING GRADE. A student shows a marked lack of responsibility in meeting course requirements. A student with an "F" grade at the semester receives no credit.
I	Incomplete			A student who has not completed a considerable number of assignments or tests due to illness or absences may be given an "I" (Incomplete) for the quarter or semester grade.
CR	Credit			Indicates CREDIT without a grade designation. Some courses do not carry letter grades. Students receive variable credit for the work (e.g., yearbook, Student Council, etc.)

## CURRICULAR OFFERINGS

2012 - 2013

### ENGLISH DEPARTMENT

The English Department has two levels - honors and college preparatory. Initial placement in the honors program for students entering grades 7 and 9 is determined by entrance test scores (scores should be in the 90th percentile or above in vocabulary, reading comprehension and language), a writing sample and the department chairperson. To remain in the honors program, students must demonstrate honors level proficiency, maintain a strong "B" in the class and have the recommendation of their English teacher. Placement in the program is reviewed each year. At this time, students can challenge their placement by taking a written test.

All grade levels maintain a writing portfolio. The emphasis in literature is on the classics.

#### English 7-C

**Grade Level: 7**

**Term: 1 Year**

This entry-level English class focuses on building a solid foundation in writing and on developing analytical reading skills. The literature curriculum includes a Shakespearean play and an anthology that covers units in the short story, poetry and biography. The writing program that is used for the next six years is introduced. Other components of the course include creative writing, journalism, grammar, vocabulary, spelling and oral skills.

#### English 7-H

**Grade Level: 7**

**Term: 1 Year**

This course is a more rigorous study of the curriculum outlined in English 7-C.

#### Literature 7-C

**Grade Level: 7**

**Term: 1 Semester**

The purpose of this class is to give students additional exposure to the writing program and to reading. The course emphasizes the reading of novels, but it also includes study skills, dictionary use, and library and research skills - both in print and on the Internet.

**Literature 7-H**

**Grade Level: 7**

**Term: 1 Semester**

This course is a more rigorous study of the curriculum outlined in Literature 7-C.

**English 8-C**

**Grade Level: 8**

**Term: 1 Year**

This course focuses on expository writing and analytical reading. The expository writing program begun in the 7th grade is reinforced; creative writing and journalism are also components of this course. The literature curriculum includes novels, a Shakespearean play and an anthology with units in the short story and poetry. Instruction in grammar, usage, vocabulary and oral skills continues.

**English 8-H**

**Grade Level: 8**

**Term: 1 Year**

This course is a more rigorous study of the curriculum outlined in English 8-C with a stronger emphasis on analytical writing.

Prerequisite: 85% or higher in English 7-H AND the approval of the previous English teacher

**English 9-C**

**Grade Level: 9**

**Term: 1 Year**

Literature in this class focuses on units in the short story, poetry, mythology, drama and biography. Several novels and a Shakespearean play are read. Expository writing is emphasized and includes the analytical essay, explication, the comparison/contrast essay and journalism. In addition students study vocabulary (based on the study of word roots), grammar, usage and mechanics. Speech is also part of the curriculum.

**English 9-H**

**Grade Level: 9**

**Term: 1 Year**

This course is a more rigorous study of the curriculum outlined in English 9-C with a stronger emphasis on analytical writing.

**English 10-C**

**Grade Level: 10**

**Term: 1 Year**

An historical survey of American literature is the focus in this class. American novels and a Shakespearean play are read. Emphasis on expository writing skills continues, with the writing of multi-paragraph essays. Also included in the course of studies are a journalism unit, and grammar and speech skills, with an emphasis on exposi-

tory speaking. Vocabulary prepares students for the SAT I and ACT.

**English 10-H**

**Grade Level: 10**

**Term: 1 Year**

This course is a more rigorous study of the curriculum outlined in 10-C and includes an introduction to the research paper.

**English 11-C**

**Grade Level: 11**

**Term: 1 Year**

This course is an historical survey of English literature, from Beowulf to the 20th century. British novels are read, as is a Shakespearean play. Critical analysis of literature and the persuasive essay are the main concentration of the writing; a journalism unit is also part of the curriculum. Writing instruction includes a research paper that stresses organizational and research skills and critical analyses of literature. The course also prepares students to write the SAT essay. Vocabulary development and the study of grammar concentrate on preparing students to take the SAT and the ACT.

**English 11-AP Literature and Composition**

**Grade Level: 11**

**Term: 1 Year**

This course prepares students to take the Advanced Placement test in Literature and Composition. It is a survey course of English literature, requiring extensive reading and writing. The critical analysis of novels, poetry and prose is an integral part of the course. Timed writings on these genres of literature are frequent. Students also write a research paper and prepare for the SAT.

**English 12-C**

**Grade Level: 11**

**Term: 1 Year**

This course is a survey of world literature and includes units in the short story, poetry and drama. A number of novels are also read, and a Shakespearean play. The major emphasis is on writing, particularly the analytical essay. Included also is a journalism unit and instruction on writing the college application essay and the persuasive essay. Research skills are also reinforced. The study of grammar is more informal and geared towards helping students pass college entrance exams. Oral skills include dramatic interpretation and the informative speech.

**English 12-AP Language and Composition**

**Grade Level: 12**

**Term: 1 Year**

Students are prepared to take the Advanced Placement test in language and composition. To this end, students read and analyze

fiction, non-fiction and poetry. Style analysis, a thorough knowledge of all the resources of the language, frequent in-class writing assignments and the close reading of literature are emphasized. Students write in a number of genres but the writing emphasis is on the analytical and the persuasive essay. Development of personal writing style is a major component of the course as well as mastery of standard written English.

### Speech-C

**Grade Levels: 9, 10, 11, 12**

**Term: 1 Semester**

This course, a graduation requirement, teaches skills that help students become more effective communicators. It covers the methods of proper research, speech structure and style, editing skills and delivery techniques for informative, persuasive and literary speeches. Interview skills are also taught. Students have extensive practice delivering speeches and writing speeches and writing the expository essay. A video portfolio of their work completes the course.

### Creative Writing-C

**Grade Levels: 9, 10, 11, 12**

**Term: 1 Semester**

The emphasis of this course will be on creative writing, including the personal essay, the short story, the poem and the play. Students learn how to plan, compose and edit on the computer. They are given ample opportunity to develop their personal writing “voice” and style and to develop an extensive portfolio of their work. Students are encouraged to submit their work for publication on the local and national level.

Prerequisite: Knowledge of basic keyboarding

## FINE ARTS DEPARTMENT

### Art 8

**Grade Level: 8**

**Term: 1 Semester**

This course is an introduction to visual art. The students become familiar with the fundamentals of art through variety of media and techniques. Students learn about the elements of art, principles of design, and are introduced to creating and recognizing historical art pieces. This class is excellent preparation for those students planning to take Art I.

### Art I-C

**Grade Levels: 9, 10, 11,12**

**Term: 1 Year**

A beginning level art course, Art I has students explore and develop skills based on the elements of art and principles of design. The academics of art are explored through a variety of practical experiences: basic drawing, painting, design, graphics and collage. The class incorporates creative expression in technique. Students are also exposed to the process of critiquing art as well as art history as it relates to various projects. A sketchbook is required for this course.

### Art II-C

**Grade Levels: 10, 11, 12**

**Term: 1 Year**

This is an intermediate art course designed for the serious art student interested in building a portfolio or continuing on to AP Studio Art. Art history, self-expression and aesthetics will be incorporated into work of various media including drawing, painting, and two-dimensional design. Course evaluation is based on student performance, critiques, sketchbooks and portfolio presentation.

Prerequisites: Art I-C and approval of art instructor

### Art III-C

**Grade Level: 11, 12**

**Term: 1 Year**

This course is an advanced level art course for students who are interested in continuing to develop their art skills and self-expression in an effort to expand their portfolios. Students enrolled in this course will use gained knowledge to explore advanced design concepts of Adobe Illustrator, Printmaking techniques and practical applications of mixed media compositions. Students will continue to do weekly sketchbook assignments and will be creating at least one piece for exhibit in local student art competitions.

Prerequisites: Art II-C and approval of art instructor

### Sculpture A-C

**Grade Levels:** 9, 10, 11, 12

**Term:** 1 Semester

This course is an exploration into three-dimensional art forms. Students explore art history and self-expression to create sculpture in a variety of forms. Materials may include: paper, plaster, wood, cardboard, wire, and found objects.

### Sculpture B-C

**Grade Levels:** 9, 10, 11, 12

**Term:** 1 Semester

Working with clay is the emphasis of this course. Students are introduced to the historical and practical applications of clay sculpture and ceramics. Projects include: additive and subtractive sculpture, slab construction, the creation of a traditional Native American coil pottery, as well as learning how to work with clay on the potter's wheel, under-glaze and glazing techniques.

### Photography

**Grade Level:** 10, 11, 12

**Term:** 1 Year

Students are taught to see more than just what "meets the eye" in the creation of fine art black & white photography. The process and methods of photography are stressed. Lectures, slide presentations, videos and DVD's will introduce students to the history of photography and photojournalism. The fundamentals of camera operations and darkroom techniques are taught along with the investigation of stylistic and conceptual concerns. Students participate in critiques of their own work and the work of their peers. Although it is not required, it is preferred that each student have access to a 35mm, Single Lens Reflex adjustable camera.

### Studio Art-AP: Drawing, 2-D, 3-D

**Grade Levels:** 11, 12

**Term:** 1 Year

The Advanced Placement Studio Art course is an advanced studio fine arts course for the college-bound and potential career-oriented art student. It is designed for talented students who wish to pursue a college-level curriculum in the high school environment. Emphasis will be placed upon drawing, painting, or sculpting from direct observation, principles of design and composition, color management and theory, and the development and production of a cohesive body of work (portfolio) with an overall emphasis on quality. Students will present and submit a finished studio art portfolio (24 works of art for Drawing and 2-D; 18-20 works of art for 3-D) to the AP College Board for final evaluation and assessment.

Prerequisites: Art I and the approval of the art instructor\*

\*Because of the amount of art pieces required by the AP Board, it is highly recommended that students interested in submitting either the Drawing or 2-Dimensional Portfolio take both Art I and Art II as prerequisites; students interested in submitting the 3-Dimensional portfolio are encouraged to take Art I and Sculpture A & B as prerequisites.

### Dance I-C

**Grade Levels: 9, 10, 11, 12**

**Term: 1 Year**

This course introduces the student to various dance forms: ballet, jazz, tap, modern and musical theatre. Through daily repetition of balanced exercises in technique, students develop muscle tone, coordination, flexibility and mastery of many basic dance skills. The principles of choreography and the history of dance are studied through videos, lectures, and written assignments. Lifelong fitness concepts and practices also will be investigated. This course may be used to fulfill either the physical education requirement OR the fine arts graduation requirement. It is expected that students enrolling in this course be in good physical health with no chronic joint or back problems.

### Dance II

**Grade Levels: 10, 11, 12**

**Term: 1 Year**

This course allows the student to continue the study of various dance forms: jazz, ballet, tap, modern and musical theatre. Through daily repetition of balanced exercises in technique, students continue to develop muscle tone, coordination, flexibility and mastery of many basic dance skills. The Dance II student will lead the class in one of a variety of ways according to her dance goals. The principles of choreography and the history of dance are studied through videos, dance projects and lectures. Lifelong fitness concepts and practices will also be investigated. This course may be used to fulfill either the fine arts or PE requirement. It is expected that students enrolling in this course be in good physical health with no chronic joint or back problems.

Prerequisite: Dance I-C

### Drama 1

**Term: 1 Semester**

**Grade Levels: 9, 10, 11, 12**

Students in this drama course will develop their artistic perception, creative expression, aesthetic valuing, knowledge of theatre in historical and/or cultural context, and their ability to connect and apply what is learned in drama to other art forms, subjects, and

careers by addressing the broad areas of acting, production, and technical theatre through study of text, class discussion, active participation, and conscious analysis of key aspects of the dramatic art.  
**UC Fine Arts Approval Pending.**

**Theatre Sportz I**

**Grade Level: 8, 9, 10, 11, 12**

**Term: 1 Semester**

Theatre Sportz is an introductory theatre and improvisation course. Relaxation and focusing exercises as well as activities to develop sensitivity, imagination and concentration will be explored. Improvisation using space, scene and character building will develop the student's communication skills. Classroom performance of monologues and scenes will demonstrate newly developed skills in acting.

**Theatre Sportz II**

**Grade Level: 8, 9, 10, 11, 12**

**Term: 1 Semester**

In addition to developing activities learned in Theatre Sportz I, the student will be presented with more challenging monologues, scene studies, and improvisation exercises. The student will also study technical theatre, the history of theatre and the roles of theatre professionals.

**Vocal Arts**

**Term: 1 year**

**Grade Levels: 9, 10, 11, 12**

With an emphasis on solo vocal performance, music theory, and vocal technique, this class is designed to take a student's singing to the next level. Special topics include: audition techniques, performance etiquette and movement for singing. In an encouraging environment, students will have many opportunities to perform and increase performance skills through practice.

***UC Fine Arts Approval Pending.***

## FOREIGN LANGUAGE DEPARTMENT

For students who are potential math/science majors in college, the French language is recommended as high school preparation. For students intending to pursue the study of humanities in college, the study of French or Spanish is recommended.

In all foreign language classes, the target language is used.

**Eighth graders who want to take French I or Spanish I must earn a “B+” or higher in their English 7-H class and must score above the 70th national percentile on the vocabulary, reading comprehension, and usage and expression sections of the IOWA standardized test.** All students taking a first year foreign language as an 8th grader must take 2 years of the same language in high school to fulfill high school graduation requirements. Most colleges recommend 3 years of high school language study. It is understood that this class is an advanced one for 8th graders. In order to advance to the second level, students must achieve a minimum of 78% in foreign language level I.

All Freshmen students who want to take French I or Spanish I must score above the 60th national percentile on the vocabulary, reading, and language sections of the High School Placement Test. In addition, Freshmen students must have obtained a “C” or better in their 8th grade English class.

Native speakers will be evaluated on an individual basis and placed in a course level according to their proficiency measured by the second semester exam of the course previous to the course they desire to take.

### Intro to Foreign Language

**Grade Levels: 7, 8**

**Term: 1 semester**

The Intro to Foreign Language course is designed to provide the student with specific skills used in the successful acquisition of a foreign language. It will include a survey of elementary French and

Spanish vocabulary, and will additionally include a review of English grammar fundamentals, as well as a unit on Latin cognates, prefixes, suffixes and Latin history. The class will provide a strong background for making an informed choice between continued study in either French I or Spanish I.

### **French I-C**

**Grade Levels:** 8, 9, 10, 11, 12

**Term:** 1 Year

French I begins the student's development of oral-aural skills in the written and spoken language. The basic elements of French grammar are introduced and the student is introduced to French culture and customs.

### **French II-C**

**Grade Levels:** 9, 10, 11, 12

**Term:** 1 Year

French II continues the student's development of basic communication skills through a more intensive study of grammar and vocabulary. French culture is further studied. A wide variety of materials is used to promote the student's potential and ability in listening, speaking, reading and writing.

Prerequisite: Minimum grade of 73% in French I-C at the end of the 2nd semester for 9th graders

Minimum grade of 78% at the end of the 2nd semester for 8th graders

### **French III-C**

**Grade Levels:** 10, 11, 12

**Term:** 1 Year

French III is designed to give students the opportunity to continue their development of the four language skills and to engage in a variety of oral-aural activities. Literature is formally introduced and emphasized as a means to further develop listening and speaking skills.

Prerequisite: Minimum grade of 85% in French II at the end of the second semester. The student is expected to maintain a grade of "C"

### French IV-AP

**Grade Levels:** 10, 11, 12

**Term:** 1 Year

French IV is designed to give the fourth year student continued practice and experience with the French language. Emphasis is on continued development of fluency, literature, culture, and oral activities. Students who wish to take the Advanced Placement examination upon completion of the course must be ready to assume responsibility for their own progress.

Prerequisite: Minimum grade of 85% in French III at the end of the second semester

### Spanish I-C

**Grade Levels:** 8, 9, 10, 11, 12

**Term:** 1 Year

Spanish I introduces the student to the basic elements of Spanish grammar and begins the student's development of basic reading, writing, speaking and aural comprehension. The student is introduced to Hispanic history, culture and customs.

### Spanish II-C

**Grade Levels:** 9, 10, 11, 12

**Term:** 1 Year

Spanish II continues the development of the four skill areas of listening, speaking, reading and writing through a more intensive study of grammar, vocabulary, and cultural and historical readings.

### Spanish III-C

**Grade Levels:** 10, 11, 12

**Term:** 1 Year

Spanish III-C focuses on reviewing basic grammar principles as taught in Spanish II-C. Additionally, new vocabulary is introduced through basic reading activities. Opportunities for strengthening and practicing conversational Spanish are provided, as well as lessons on culture, history, and current events in the Spanish-speaking world.

Prerequisite: Minimum grade of 78% in Spanish II-C at the end of the second semester

This course does not satisfy the prerequisite for admission to Spanish IV-AP.

### **Spanish III-H**

**Grade Levels: 10, 11, 12**

**Term: 1 Year**

Spanish III-H continues the development of the four language skill areas; an intensive grammar review is included, and literature is introduced on an intermediate level. The course concentrates on oral proficiency through extensive vocabulary building to meet everyday situations with fluency. The student is expected to maintain a grade of "C".

Prerequisite: Minimum grade of 85% in Spanish II-C at the end of the second semester

### **Spanish IV-C**

**Grade Level: 11,12**

**Term: 1 Year**

The student will receive additional oral and written training and practice in the conversation, grammar, culture, and literature of the Spanish language and its people.

Prerequisite: Minimum grade of 80% in Spanish III-C or minimum grade of 73% in Spanish III-H at the end of the second semester

### **Spanish IV-AP**

**Grade Levels: 11, 12**

**Term: 1 Year**

Spanish IV is designed to sharpen and improve the language skills of the student through an intensive review, extensive vocabulary building, and the continued use of reading, writing and oral skills. The student who wishes to take the Advanced Placement examination upon completion of the course must be ready to assume responsibility for her own progress.

Prerequisite: Minimum grade of 85% in Spanish III-H at the end of the second semester

## MATHEMATICS DEPARTMENT

The Mathematics Department has two levels - college preparatory (C) and honors (H). Initial placement is based on performance in previous math classes, entrance tests and placement tests. Honors students are expected to maintain at least an 85% in order to remain in the class for the second semester. Placement in the honors program is reviewed each year.

### Pre-Algebra-C

**Grade Levels: 7**

**Term: 1 Year**

Pre-Algebra is the transition course from arithmetic to algebra. The course includes beginning concepts of algebra, with special emphasis on the application of basic arithmetic and the real number system in solving and graphing equations and inequalities.

### Pre-Algebra-H

**Grade Level: 7**

**Term: 1 Year**

This course is a more rigorous and in-depth study of the topics of pre-algebra. It is designed to prepare 7th grade students for the honors level math classes. The TI-84 Plus graphing calculator is required.

### Algebra I-C

**Grade Levels: 8**

**Term: 1 Year**

Basic algebraic concepts and methods are studied. Students learn to use expressions, equations and inequalities to represent situations involving variable quantities. They use tables and graphs as tools to interpret expressions, equations and inequalities. They simplify expressions in order to solve equations and inequalities. The TI-84 Plus graphing calculator is required.

Prerequisite: Minimum grade of 73% in Pre-Algebra-C for each semester. It is required that students below 73% take Pre-Algebra Review in Summer School. The alternative option would be to repeat Pre-Algebra.

### Algebra I-H

**Grade Levels: 8**

**Term: 1 Year**

This course is a more rigorous study of the topics of Algebra I-C. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum of 85% in Pre-Algebra H each semester, minimum of 95% in each quarter in Pre-Algebra-C or 90% on the Algebra Readiness Test

### Geometry-C

**Grade Levels:** 9, 10

**Term:** 1 Year

Visualization, analysis, and inductive and deductive reasoning are studied through the development of an axiomatic system. Students also learn to do various types of mathematical proofs, especially Euclidean. The TI-84 Plus graphing calculator is required.

Prerequisite: Minimum grade of 73% in Algebra I-C for each semester. It is required that students below 73% take Algebra I Review in Summer School. The alternative option would be to repeat Algebra I-C.

### Geometry-H

**Grade Levels:** 9, 10

**Term:** 1 Year

This course is a more rigorous study of the topics of Geometry-C. The study of formal, two-column proofs is more rigorous. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum grade of 85% in Algebra I-H each semester or minimum of 95% in each quarter in Algebra I-C or 90% on the Geometry Readiness Test

### Algebra II/Trigonometry-C

**Grade Levels:** 10, 11

**Term:** 1 Year

Topics in this course include linear functions, systems of linear equations, inequalities and their graphs, determinants, polynomial and rational expressions, sequences and series, irrational and complex numbers, quadratic relations, logarithms, and an introduction to trigonometry. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum grade of 73% in Algebra I-C for each semester. It is required that students below 73% take Algebra Review in Summer School. The alternative option would be to repeat Algebra I-C.

### Algebra II/Trigonometry-H

**Grade Levels:** 10

**Term:** 1 Year

This course is a more rigorous study of the topics of Algebra II / Trig-C. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum grade of 85% in Geometry-H each semester or minimum grade of 95% in Algebra I-C and Geometry-C or 90% on the Algebra II /Trigonometry Readiness Test

### Applied Math-C

**Grade Levels:** 11, 12

**Term:** 1 Year

This course provides the students with a continuing study of advanced algebra topics including the principles of statistics and probability, personal budgeting and managing money, quantitative reasoning, critical thinking, and problem solving using compound interest and savings and investment problems. This course will also emphasize how mathematics is relevant to every day life. It is designed to meet the needs of those students who do not plan to take Calculus - C. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum grade of "C" in each semester of Algebra II/ Trig - C or Pre-calculus - C

### Pre-Calculus-C

**Grade Levels:** 11, 12

**Term:** 1 Year

This course is a study and review of the algebraic and geometric topics that are used extensively in calculus. The following topics are studied: concept of functions; linear and polynomial functions and graphs; inverse, exponential, logarithmic and trigonometric functions; the theory of limits; complex numbers; differentiation. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum grade of 80% in each semester of Algebra II/Trig-C

### Pre-Calculus-H

**Grade Levels:** 11

**Term:** 1 Year

This course is a more rigorous study of the topics of Pre-Calculus-C. It is the prerequisite for Calculus-AP. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum grade of 85% in Algebra II/ Trig-H each semester or minimum grade of 95% in Algebra II/trig-C or 90% on the Pre-Calculus Readiness Test

### Calculus-C

**Grade Levels:** 12

**Term:** 1 Year

This course includes the study of the real number system, elements of analytic geometry, functions, limits and continuity, differentiation and integration of algebraic functions. Students may choose to take the Advanced Placement exam. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum grade of 85% in each semester of Pre-Calculus-C

**Calculus-AP**

**Grade Levels:** 12

**Term:** 1 Year

A more intensive study of the topics of Calculus-C, this course is designed as a preparation for the Advanced Placement exam in Calculus-AB. The pace and depth of study are much more rigorous than Calculus-C. The TI-84 Plus graphing calculator is required.

Prerequisites: Minimum grade of 85% in each semester of Pre-Calculus-H

**Statistics-AP/C**

**Grade Levels:** 11, 12

**Term:** 1 Year

This is an integrated math course utilizing Statistics concepts to prepare students for the progression to higher math courses. This course will examine methods for displaying, describing, analyzing and producing data, normal distribution, correlation and regression, as well as sampling distributions and probability. Statistical inference for means and proportions will be utilized as well. The applications throughout the course allow students to see the connection of mathematical concepts and real-world application. The Ti-84 Plus graphing calculator is required.

Prerequisite: Minimum grade of “C” in previous Math courses

## PHYSICAL EDUCATION DEPARTMENT

### Physical Education 7

**Grade Level: 7**

**Term: 1 Year**

The SPARK Middle School Physical Education Program has been proven to significantly increase student MVPA (moderate to vigorous physical activity level) during physical fitness classes. It boasts more than 400 research-based, field-tested activities that integrate team sport skills with a variety of activities involving hand-eye and foot-eye coordination. Self-esteem and respect of peers will also be discussed. Presidential Fitness Testing will be administered. The student's grade is not based on athletic ability, rather on her effort and participation.

### Physical Education 8

**Grade Level: 8**

**Term: 1 Semester**

The SPARK Middle School Physical Education Program has been proven to significantly increase student MVPA (moderate to vigorous physical activity level) during physical fitness classes. It boasts more than 400 research-based, field-tested activities that integrate team sport skills with a variety of activities involving hand-eye and foot-eye coordination. Nutrition will also be a focus. Presidential Fitness Testing will be administered. The student's grade is not based on athletic ability, rather on her effort and participation.

### Core, Cardio, Flexibility and More

**Grade Levels: 8, 9, 10, 11, 12**

**Term: 1-2 Semesters**

This class will focus on concepts and practices that develop core strength, overall flexibility and cardio conditioning for healthier living. The class will utilize a variety of core (abdominal/trunk) training techniques including yoga and Pilates. It will also introduce stretching techniques for improving cardio conditioning: aerobic dance, step, cardio kick boxing, and Zumba.

May be taken twice during high school to meet LRHS physical education requirement.

### Dance I-C

**Grade Levels: 9, 10, 11, 12**

**Term: 1 Year**

This course introduces the student to various dance forms: ballet, jazz, tap, modern and musical theatre. Through daily repetition of balanced exercises in technique, students develop muscle tone, coordination, flexibility and mastery of many basic dance skills. The principles of choreography and the history of dance are studied

through videos, lectures, and written assignments. Lifelong fitness concepts and practices also will be investigated. This course may be used to fulfill either the physical education requirement OR the fine arts graduation requirement. It is expected that students enrolling in this course be in good physical health with no chronic joint or back problems.

### **Dance II**

**Grade Levels: 10, 11, 12**

**Term: 1 Year**

This course allows the student to continue the study of various dance forms: jazz, ballet, tap, modern and musical theatre. Through daily repetition of balanced exercises in technique, students continue to develop muscle tone, coordination, flexibility and mastery of many basic dance skills. The Dance II student will lead the class in one of a variety of ways according to her dance goals. The principles of choreography and the history of dance are studied through videos, dance projects and lectures. Lifelong fitness concepts and practices will also be investigated. This course may be used to fulfill either the fine arts or PE requirement. It is expected that students enrolling in this course be in good physical health with no chronic joint or back problems.

Prerequisite: Dance I-C

## PHYSICAL EDUCATION WAIVER

Designed for the extraordinary athlete who competes at a highly advanced level of competition or performance on an individual basis in a field not offered at La Reina, this waiver exempts a student from taking a high school PE course and satisfies the PE graduation requirement. Students who qualify must fulfill their elective credits in other course offerings. Qualification for this waiver program is granted through a lengthy application process.

Applications are available from the Assistant Principal of Academics; incomplete applications or applications submitted after the deadline will not be reviewed.

\*\*\*This waiver program is NOT designed for team sports (competitive cheerleading, hockey, soccer, etc.) or club teams.

*The high school physical education requirement can also be met by enrollment in Dance, participation in athletics or on the dance team, or completion of three college credits or ten high school credits at another accredited institution. Online Physical Education courses will not be accepted.*

## RELIGIOUS STUDIES DEPARTMENT

Courses in the Department of Religious Studies focus on the Catholic faith and values and are taught academically. Their purpose is to make the students' faith a living and active experience.

### Christian Service Requirement

The philosophy of La Reina High School states that the school provides an atmosphere in which each student "may discover, develop and share the unique gifts God has given her." As a complement to the instruction of the religion classes, the Religious Studies Department requires a designated number of Christian service hours from each student as a means of implementing the school's philosophy. This service is to be completed in the larger community, giving the student an opportunity to share her gifts beyond the school. This is a yearly requirement. The minimum number of hours is as follows: Grades 7 and 8 - 5 hours each; Grades 9 through 12 - 20 hours each. Through this service, the student also develops leadership skills which "foster goodness and justice in society." Specific information about meeting this requirement is given by the Christian Service Coordinator through the religion teachers. The Christian Service requirement **MUST** be met in order for a senior student to receive her LRHS diploma.

### Religion 7

**Grade Level: 7**

**Term: 1 Year**

This course is designed to provide the student with knowledge of the fundamental teachings and beliefs of the Catholic Church. The study of the life and teachings of Jesus helps the students further grow in faith as well as acquire a deeper appreciation of what living as a Catholic Christian entails.

### Religion 8

**Grade Level: 8**

**Term: 1 Year**

The development of the student's faith as it matures to support her adult life is the focus of this course. She will learn about the Church as a faith community and prayer as a way of deepening one's relationship with God. During the second semester, the student will study the meaning of morality in relation to living the Catholic faith, through the integration of the commandments, beatitudes, and works of mercy in everyday life. The student will learn how to live a moral life in areas of family living, personal growth, respect for life, Catholic Christian sexuality, substance abuse and social living.

### Scripture-C

**Grade Level: 9**

**Term: 1 Year**

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. They will learn about the Bible, authored by God through Inspiration, and its value to people throughout the world. They will learn how to read the Bible and will become familiar with the major sections of the Bible and the books included in each section. The second semester will introduce students to the mystery of Jesus Christ, the living Word of God. Students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who Jesus is, the student will also learn who Jesus calls her to be.

### Religion 10 - Morality

**Grade Level: 10**

**Term: 1 Semester**

Instruction in morality deals with the application of values to daily choices. Christian morality is developed as a commitment to Jesus Christ. The student studies character, human sexuality, conscience, decision-making, values, goals, relationships and social responsibility in the light of the commandments and the beatitudes. Current moral issues are addressed in the light of the Gospel message.

### Religion 10 - Social Justice

**Grade Level: 10**

**Term: 1 Semester**

Sharing the mission of Jesus is the responsibility of each of his followers, and this becomes evident in the lived out experience of social justice. The course emphasizes the important role of each individual using her gifts and talents for the good of others. Local and global issues such as poverty, hunger, homelessness, war, exploitation and other topics are examined.

### Religion 11 - Catholic Theology

**Grade Level: 11**

**Term: 1 Year**

This course provides a means for understanding the interrelationship of the various components that make up the contemporary Catholic Church. While acknowledging the importance of the historical perspective, emphasis is placed on the living Church. Ecclesiological themes such as the Church as community of faith, sacrament, and service are developed. The student text is supplemented with the reading of primary texts of Catholicism, including the Catechism of the Catholic Church, selected Vatican II documents, papal encyclicals, and bishops' documents. Included in the course is a 5-week overview of major religions of the world. This study is reflective of the Church's efforts to maintain an ecumenical spirit in action.

**Religion 12 - Catholic Ethics/ Marriage and Family**

**Grade Level: 12**

**Term: 1 Year**

The course of study for senior religion is divided into Catholic Ethics and Christian Lifestyles. During the first semester the students learn the Catholic Church's teachings relevant to contemporary moral issues including social, sexual, and medical challenges that face today's world communities. The second semester curriculum prepares the student for her future through a Christian theological study of religious life, single life, marriage and family.

## SCIENCE DEPARTMENT

The science curriculum follows the California Science Framework Standards for all science courses. Students who are interested in science but are following a general college preparatory program (applicable to the University of California or similar institution) should consider the following sequence of courses:

Grade 9 or 10	Biology
Grade 10 or 11	Chemistry
Grade 11 or 12	Physics-C OR Anatomy & Physiology OR Earth Science

As potential math/science majors in college, students pursuing a rigorous study of science should consider the following sequence of courses. (For freshmen, completion of Algebra I and a composite score in the 90th percentile or above on the High School Placement Test are required for acceptance into Biology.)

Grade 9	Biology
Grade 10	Chemistry
Grade 11 or 12	Physics OR Anatomy & Physiology OR Biology-AP

*Due to the length of some of the high school laboratory exercises, students will occasionally be required to come to the lab 15-30 minutes early or stay the required time after the class; this time would be before school, during the lunch period or after school. The teacher will notify the students before this occurs. This is particularly true of Chemistry-H, Chemistry-C, Physics-C, Physics-AP, Anatomy & Physiology and Biology-AP.*

### General Science 7

**Grade Level: 7**

**Term: 1 Year**

This course follows the California Science Framework standards for science. Focusing on topics such as Cell Biology, Genetics, Earth and Life History, Structure and Function in living systems and Physical Principles in Living systems, the course seeks to give the junior high school students an increased understanding in the field of life science. Throughout the course students make scientific progress by learning and performing specific skills and conducting careful investigations. Students are given opportunities to observe, record, tabulate and organize experimental data in order to analyze and reach conclusions.

### General Science 8

**Grade Level: 8**

**Term: 1 Year**

This lab-based physical science course includes properties of matter, motion and forces, structure of the atom, chemistry and astronomy topics.

### General Science 8-H

**Grade Level: 8**

**Term: 1 Year**

This lab-based physical science course covers the same topics as in Science 8 but adds electricity and waves. A quantitative approach uses simple formulas, graphs and scientific notation. The scientific method is emphasized throughout this course.

Prerequisites: Minimum Cumulative GPA of 3.50. Concurrent enrollment in Algebra I-H. ***Recommendations from both the math and the science department teachers.***

### Biology/Lab-C

**Grade Levels: 9, 10**

**Term: 1 Year**

This course is a comprehensive study of the biological sciences emphasizing the use of the scientific method. The topics include cell biology, genetics, evolution, energy relationships, classification, the structure and functions of living systems, and ecology. This course satisfies the life science requirement for graduation and a laboratory science requirement for the University of California.

Prerequisites: Completion of Algebra I

**For freshmen: Minimum Cumulative GPA of 3.20.** Composite score of 90th percentile or above on the High School Placement Test. Recommendation from Junior High School science teacher.

### Biology/Lab-H

**Grade Levels: 9, 10**

**Term: 1 Year**

This course is a more rigorous and fast paced study of the biological sciences emphasizing the use of scientific method. The topics include cell biology, genetics, evolution, energy relationships, classification, the structure and functions of living systems and ecology. This course satisfies the life science requirement for graduation and a laboratory science requirement for the University of California.

**This class is limited to 28 students.**

Prerequisites: Cumulative GPA of 3.50. Completion of Algebra I.

**For freshmen:** Composite score of 95th percentile or above on the High School Placement Test. Recommendation from Junior High School science teacher.

### Biology/Lab-AP

Grade Levels: 11, 12

Term: 1 Year

This is a very rigorous college level course designed for the highly motivated science-oriented junior or senior. It deals with the three major topics of biology: cellular and molecular, organisms and ecology, and evolutionary and population biology. Students will be required to attend several mandatory study sessions held during lunchtime. It is expected that students will do some independent work and take the Biology Advanced Placement examination. The class is limited to 28 students.

Prerequisites: Cumulative GPA of 3.80. Minimum grade of 95% in Biology-C, 90% in Biology-H. Minimum grade of 90% in Chemistry-C, 85% in Chemistry-H. Recommendation from Science Department Chairperson.

### Anatomy & Physiology/Lab-C

Grade Levels: 11, 12

Term: 1 Year

This rigorous lecture/lab-oriented course deals with the study of the functions of the human body. Through a detailed study of the body systems, the chemical and physical processes associated with living organisms are emphasized. The course is recommended for those who plan a career in science. **This course satisfies a laboratory science requirement for the University of California.** The class is limited to 28 students.

Prerequisites: Cumulative GPA of 3.50. Minimum grade of 95% in Biology-C or 90% in Biology-H. Minimum grade of 90% in Chemistry-C, 85% in Chemistry-H. Recommendation from Science Department.

*Due to the small number of interested students, Anatomy & Physiology and Biology AP may be offered on a rotating basis.*

### Earth Science I-C

Grade Levels: 11, 12

Term: 1 Semester

This laboratory course focuses on the areas of geology and oceanography. Students will gain an understanding of the patterns and processes that form the earth and oceans. Topics include plate tectonics, mineral and rock identification.

Prerequisites: Grade of 75% or above in previous science course or approval of previous science teacher. Completion of Biology.

### Earth Science II-C

**Grade Levels:** 11, 12

**Term:** 1 Semester

This laboratory course focuses on the areas of atmospheric science and astronomy. Students gain an understanding of the patterns and processes that determine our atmosphere and result from the earth's place in the solar system and galaxy. Topics include weather patterns, season, evolution of the universe and earth history.

Prerequisites: Grade of 75% or above in previous science courses or approval of previous science teacher. Completion of Biology.

### Chemistry/Lab-C

**Grade Levels:** 10, 11, 12

**Term:** 1 Year

In this laboratory course, the student is introduced to the major topics of chemistry: the nature of matter, atomic structure, phases of matter, chemical reactions, periodicity, bonding, stoichiometry, chemical equilibria, acids and bases and nuclear reactions. **This course satisfies the physical science requirement for graduation and a laboratory science requirement for the University of California.**

Prerequisites: Cumulative GPA of 3.00. Completion of or concurrent enrollment in Algebra II/Trig-C.

### Chemistry/Lab-H

**Grade Levels:** 10, 11, 12

**Term:** 1 Year

In this laboratory course, the student is introduced to the major topics of chemistry: the nature of matter, atomic structure, phases of matter, chemical reactions, periodicity, bonding, stoichiometry, chemical equilibria, acids and bases and nuclear reactions. The pace and depth of study are more rigorous than in Chemistry-C. **This course satisfies the physical science requirement for graduation and a laboratory science requirement for the University of California.**

Prerequisites: Cumulative GPA of 3.50. A grade of at least 85% in Biology-H or 90% in Biology-C. A grade of at least 85% in Algebra 1-H or 90% in Algebra I-C. Completion of or concurrent enrollment in Algebra II/Trig. Recommendations from previous algebra and biology instructors.

Physics/Lab-C

**Grade Levels: 11, 12**

**Term: 1 Year**

The college prep physics course is designed to present the major concepts involved in the observable phenomena of the physical world. The student is introduced to the classical and modern theories involved in the study of motion, energy, matter, waves, optics, electricity and magnetism, and atomic structure. The course satisfies the school graduation and college admission requirement of one year of laboratory science study.

Prerequisites: Completion of Algebra II/Trig. Minimum GPA of 3.30 in previous science and math courses. Recommendation from previous science teacher.

Physics/Lab-AP

**Grade Levels: 11, 12**

**Term: 1 Year**

The Advanced Placement course is designed for the highly motivated and mathematically skilled student. It covers the same topics as the college prep course in more depth and with a more rigorous approach. Students will be prepared for, and are expected to take, the Advanced Placement examination. The student is introduced to the classical and modern theories involved in the study of motion, energy, matter, waves, optics, electricity and magnetism, and atomic structure. **This course satisfies the school graduation requirement of one year of laboratory science study.**

Prerequisites: Cumulative GPA of 3.50. A grade of at least 85% in Chemistry-H or 90% in Chemistry-C. Completion of or concurrent enrollment in Pre-Calculus-H or Calculus-AP. Recommendation from previous science teacher.

## SOCIAL SCIENCE DEPARTMENT

### World History and Geography

**Grade Level: 7**

**Term: 1 Year**

The course examines the different regions of the world from A.D. 500 to 1789. Students will study the political, social, and cultural history as well as physical geography of each region. This course also brings in current events of the nations studied.

### American History and Geography

**Grade Level: 8**

**Term: 1 Year**

This course is a survey of the founding and forming of the United States. It covers the time period from settlement and colonial development to the end of the nineteenth century. The course includes the study of government, economics, politics, and geography as related to the development of the United States.

### World History-C

**Grade Levels: 9, 10**

**Term: 1 Year**

World History, Culture & Geography: The Modern World is a survey course designed to give the students an understanding of the patterns of world history and a review of major events and their effect on current history and modern developments. The emphasis of the course will be on the major turning points in the shaping of the modern world from the late eighteenth century to the present. In addition to an historical perspective, the students will develop an understanding of the role of culture and geography in the formation of modern society.

### European History-AP

**Grade Levels: 10, 11**

**Term: 1 Year**

At the end of this course, students will be expected to demonstrate knowledge of the basic chronology and major events and trends in Europe from approximately 1450 to the present. In addition to providing a basic exposure to this factual narrative, the goals of this program are to develop an understanding of the principal themes in modern European history, the skills needed to analyze historical evidence, and the ability to express that understanding in writing. This course is designed as preparation for students to take the Advanced Placement Examination in European History.

Prerequisites: Cumulative GPA of 3.00. Grade of 85% or better in World History and English. Recommendations from both the World History and the English instructors.

### **United States History-C**

**Grade Levels:** (10), 11

**Term:** 1 Year

The course deals with the social, political, and cultural history of the United States in a chronological approach from Reconstruction to the present, with the major emphasis on the 20th century. Personalities, events and concepts that were important in the development of the social, political and economic institutions of the nation are emphasized. The emphasis of the course will be the major turning points in twentieth-century American history as they reflect continuity and change from the nation's beginnings.

Prerequisite: World History

### **United States History-AP**

**Grade Levels:** 11

**Term:** 1 Year

This course is designed as a preparation for students to take the Advanced Placement Examination in American History. In addition to the regular survey of the history of the United States, AP students will be required to analyze and interpret primary sources, to deal with conflicting interpretations of history, and to write analytical essays which relate to political institutions and behavior, social change, diplomacy and international relations, economic developments, and cultural and intellectual developments. Supplementary reading will be required. This course meets the U.S. History graduation requirement.

Prerequisites: Cumulative GPA of 3.00. Grade of 85% or better in AP euro and English. Recommendations from both the AP Euro and the English instructors.

### **Global Studies & International Relations-C**

**Grade Level:** 11, 12

**Term:** 1 Semester

Take a fascinating trip into exotic cultures and countries and interesting people and perspectives. Learn more about globalization, why countries fight, influential women in International Relations, Terrorism, human rights, environmental issues, foreign policies, global trade, the power of the media, less developed countries, current news stories and world events and experience amazing guest speakers from all over the world.

Prerequisite: Completion of World History

### Government-C

**Grade Level: 12**

**Term: 1 Semester**

The purpose of the government course is to provide the students with an accurate and comprehensive knowledge of the American political system. It also challenges students to be effective members of that system. This course creates an understanding of how government decisions are made and the factors that influence such decisions. A continual focus is placed on values, their importance in people's lives, and how these values affect actions.

### Economics-C

**Grade Level: 12**

**Term: 1 Semester**

The economics course is designed to help prepare students to make decisions in their interrelated roles as consumers, wage earners and citizens. It examines basic economic principles and theories in order to develop competency in applying this economic knowledge to contemporary situations and events.

### Government-AP

**Grade Level: 12**

**Term: 1 Semester**

The Advanced Placement Government course involves the study of general political concepts. It requires familiarity with the various institutions, groups, beliefs and ideas that make up the U.S. political reality. The course prepares the student to take the Advanced Placement exam in American Government.

Prerequisite: Grade of 85% or better in US History-AP and 11th grade Math. Recommendations from both the US History-AP and the Math instructors.

### Microeconomics-AP

**Grade Level: 12**

**Term: 1 Semester**

Advanced Placement Microeconomics is a course designed to provide students with a thorough understanding of the principles of economics as they apply to individual decision-making units, including individual households and firms. Students taking the course will spend time examining the theory of consumer behavior, the theory of the firm, and the behavior of profit-maximizing firms under various market structures. They will evaluate the efficiency of the outcomes with respect to price, output, consumer surplus, and producer surplus. Student will have an opportunity to examine the behaviors of households and businesses in factor markets, and learn how the determination of factor prices, wages, interest, and rent influence the distribution of income in a market economy. Students

will also consider instances in which private markets may fail to allocate resources efficiently and examine various public policy alternatives aimed at improving the efficiency of private markets.

Prerequisite: Cumulative GPA of 3.50. Grade of 85% or better in United States History-AP and 11th grade Math or 95% US History-CP and 11th grade Math. Recommendations from both the US History-AP or US History-C and 11th grade Math instructors.

**Psychology-C**

**Grade Levels: 11, 12**

**Term: 1 Semester**

This class introduces the student to the major schools of psychology behavioral, developmental, humanistic, and psychoanalytical. Throughout the course, the student is encouraged to apply the concepts and theories to her own life experiences and to interpersonal relationships. This course also includes the study of psychopathology.

## TECHNOLOGY DEPARTMENT

### Academic Computer Skills

**Grade Levels:** 7, 8\*

**Term:** 1 Semester

This course introduces the student to various computer skills, including keyboarding, word processing, spreadsheets, drawing tools, presentation software and the Internet. Students learn to use Microsoft Word, Excel, and Power Point, and are introduced to Adobe InDesign, Illustrator, and Photoshop. This course is a graduation requirement.

*\*Completion in grade 8 meets the high school graduation requirement.*

### Animation

**Grade Levels:** 8, 9, 10, 11, 12

**Term:** 1 Semester

Students will use Adobe Flash, Adobe Premiere, and Adobe After Effects to create animated presentations. Digital video cameras, web cams, and digital still cameras will be used. Students will add music, dialogue, and sound effects to their projects.

### Graphic Design

**Grade Levels:** 8,9 10,11, 12

**Term:** 1 Semester

Graphic Design is a semester class that explores print communications. Students will complete various projects and have the opportunity to enter design competitions. Through project work and active participation, students will express creativity and demonstrate conceptual and critical thinking. This course integrates tools from Adobe Photoshop, Illustrator, InDesign, Bridge, and Acrobat.

Prerequisite: Academic Computer Skills

### Video Production

**Grade Level:** 8, 9, 10, 11, 12

**Term:** 1 Semester

Students will make short videos concerning their experiences at La Reina and in their communities. This class will provide students with practical experience in the production of digital video and relevant digital media theory with specific reference to current trends and developments in broadcast, cinematic, and online media. Through project work and active participation, students will express creativity and demonstrate conceptual and critical thinking.

Prerequisite: Academic Computer Skills

**Web Design**

**Grade Level: 8, 9, 10, 11, 12**

**Term: 1 Semester**

This a hands-on project oriented course emphasizing multimedia presentations. Course components include: HTML and CSS web design using Adobe Dreamweaver, layout skills using Adobe InDesign Illustrator, Flash, and Fireworks. Through project work and active participation, students will express creativity and demonstrate conceptual and critical thinking.

Prerequisite: Academic Computer Skills

**0 PERIOD, 7TH PERIOD AND  
AFTER SCHOOL ELECTIVES**

**The following are enrichment, non-credit courses:**

**“All Things Food” Workshop**

**Grade Levels: 9, 10, 11, 12**

**Term: 1 or 2 Semesters**

This course is a hands-on class designed to introduce students to the world of practical cooking. Students will enjoy learning fundamental techniques and skills important to building a strong foundation in cooking. Students will learn proper knife skills. They will also learn about different cooking methods, such as sauté, baking, roasting, braising, grilling, and blanching, and why each method is used. Students will have the opportunity to taste foods that they may not have tried before, as well as be exposed to some ethnic foods that they have always wondered about or never heard of. Prospective students will be working with raw foods, so if the idea of handling raw fish, poultry or meat makes the student squeamish, this class is not for her. Class size is limited to 16 students to ensure each student receives hands-on, one-to-one training.

Fee: \$50

**Cinema Workshop**

**Grade Level: 10, 11, 12**

**Term: 1 Semester**

Students will be introduced to a variety of films and film excerpts from progressive generations and international directors.

Topics to be considered:

- Film techniques as artistic expression - i.e. use of color, camera angles
- Cultural themes - i.e. gender roles, loyalty, politics, romanticism
- Historical portrayals - truth vs. Hollywood
- Documentaries - who makes what for whom and why?
- The Asian wave

**Music Workshops**

**Term: 1 Year**

**Grade Levels: 7, 8, 9, 10, 11, 12**

**Beginning Band Instruments** : The beginning band class will meet three days a week. The instrumentation is at the director's discretion. Students learn to read music and play simple songs. Beginning Band students will perform at the end of the year fine arts showcase.

Fee: Pending

**Beginning Violin** : The beginning violin class will meet one day a week. Students learn to read music and play simple songs. Beginning Violin students will perform at the end of the year fine arts showcase.

Fee: Pending

**Intermediate Ensemble** : The intermediate string ensemble will meet one day a week. This class is by audition only and the instrumentation is at the director's discretion. Intermediate Ensemble is open to any student with previous experience on a wind or string instrument. Students become more proficient with the fundamentals of reading and performing music from Medieval/Renaissance, Baroque, Classical, Romantic, and twentieth century. Intermediate Ensemble students perform a minimum of two performances during the school year.

Fee: Pending

**Regent Publications**

**Term: 1 Year**

**Grade Levels: 8, 9, 10, 11, 12**

This course is designed for students who want to take an active part in producing "The Courier" (LRHS yearbook). Students interested in working as reporters, editors, managers, layout artists, photographers, editorial writers, and/or artists should take this course.

**Speech Workshop/Debate Workshop**

**Term: 1 Year**

**Grade Levels: 9, 10, 11, 12**

Speech Workshop and Debate Workshop are designed for students looking for honors level speaking/performance courses. These classes offer the varsity level Speech and Debate teams what they need most: dedicated practice time four days a week. Students are expected to travel to and compete in 10 tournaments/competitions during the course of the year. Variable credit is given, depending on the level of involvement in competitions and events. (Fulfills LRHS Graduation Requirement)

**Science Research Workshop**

**Term: 1 Semester**

**Grade Levels: 9, 10, 11, 12**

Science Research is a high school elective that takes the 8th grade science fair to the next level. Students will develop skills in research topic identification, science literacy, scholarly document and web research, field or lab research methods, scientific writing, and oral presentations. A summer reading assignment is given of ten popular

science articles. Students who elect to intern with a science research mentor at a local college, university, or industry over the summer of the sophomore or junior year are expected to read research papers in order to identify a potential mentor, work independently with their mentor, and write a research paper by the following October suitable for journal publication. Students may re-enroll in the elective if they choose to pursue an internship and registration for national science symposia.

### **Robotics Engineering Workshop**

**Grade Levels: 9, 10, 11, 12**

**Term: 1 Semester**

This course provides a structured approach to robot design incorporating the Vex robotics building elements and Intelitek Easy C programming language. Hands-on student activities in class utilize math and physics skills. Students will work in teams of four to create robots and will compete in local competitions. Additionally, engineering topics will be presented by host guest speakers.

### **Vocal Arts Workshop**

**Grade Levels: 9, 10, 11, 12**

**Term: 1 Year**

With an emphasis on solo vocal performance, music theory, and vocal technique, this class is designed to take a student's singing to the next level. Special topics include: audition techniques, performance etiquette and movement for singing. In an encouraging environment, students will have many opportunities to perform and increase performance skills through practice.

### **Study Hall**

**Grade Levels: 9, 10, 11, 12**

**Term: 1 or 2 Semesters**

Students who are involved in extra-curricular activities or who would like to get a jump start on their homework or school-related projects may choose this class. NHS tutors may be available for homework assistance and test preparation during this work period.

### **The following courses receive credits:**

#### **Core, Cardio & More**

**Term: 1 or 2 Semesters**

This class will focus on concepts and practices that develop core strength, overall flexibility and cardio conditioning for healthier living. The class will utilize a variety of core (abdominal/trunk) training techniques including yoga and Pilates. It will also introduce stretching techniques for improving cardio conditioning: aerobic dance, step, cardio kick boxing, and Zumba.

***May be taken twice to fulfill PE Requirement.***

**Dance Performance Ensemble**

**Term: 1 Year**

**Grade Levels: 9, 10, 11, 12**

This team will compete in high school dance competitions, attend workshops, perform at school rallies and Comedy Sportz matches. It will also appear in the Spring Performing Arts Showcase.

**UC Fine Arts Approval Pending.**

**Journalism: The Herald**

**Grade Levels: 9, 10, 11, 12**

**Term: 1 Year**

Students who join the La Reina Herald will consider the issues of journalistic writing, research, design, photography, graphics, leadership and teamwork issues, press ethics and the law, history of journalism, comparative media, and careers in communications. The course emphasizes the skills and knowledge required to produce a newspaper and contributes to the production of the the school's newspaper. Students will conduct and contributes to the production of the school's newspaper. Students will conduct interviews, write in a variety of journalistic forms, discuss editorial positions, and produce and edit the newspaper using desktop and online publishing.

**Video Production**

**Grade Level: 9, 10, 11, 12**

**Term: 1 Semester**

Students will make short videos concerning their experiences at La Reina and in their communities. This class will provide students with practical experience in the production of digital video and relevant digital media theory with specific reference to current trends and developments in broadcast, cinematic, and online media. Through project work and active participation, students will express creativity and demonstrate conceptual and critical thinking. Students are encouraged to conceptualize projects that integrate

Prerequisite: Academic Computer Skills

**Web Design**

**Grade Level: 9, 10, 11, 12**

**Term: 1 Semester**

This a hands-on project oriented course emphasizing multimedia presentations. Course components include: HTML and CSS web design using Adobe Dreamweaver, layout skills using Adobe InDesign Illustrator, Flash, and Fireworks. Through project work and active participation, students will express creativity and demonstrate conceptual and critical thinking.

Prerequisite: Academic Computer Skills

**Vocal Experience Ensemble**

**Term: Fall Semester**

**Grade Levels: 10, 11, 12**

This class is for students who are willing to strive for performance at the highest level in contemporary vocal music and dance choreography.

Prerequisites: Auditions (both vocal and dance auditions) in the spring and at least one year of high school participation in La Reina Singers, Vocal Arts Class or Performance Dance Ensemble. A mandatory intensive will be held the week before school begins in the fall. *Classes will be held after regular school hours and are mandatory to receive credit for this class.* Mandatory rehearsals and performances will be held after school in the spring for which variable activity credits will be awarded.

**Women in Business**

**Term: 1 Semester**

**Grade Levels: 9, 10, 11, 12**

This course will focus on women in leadership roles. Students will be able to examine and discuss traditional notions of leadership, successful leaders primarily in business, and also education and politics, and how women become strong leaders. Students will be introduced to professional females, and recognizing the varying roles of women in society. A group project will include the components of a business plan. The course will also emphasize a female's responsibility in inspiring and supporting others through leadership.

## NON-DEPARTMENTAL OFFERINGS

Students may enroll in only one of the following selections per semester.

### Teaching Assistant

**Grade Levels: 11, 12**

**Term: 1 or 2 Semesters**

The student assists a junior or senior high school teacher. Students enrolling in this class should possess sufficient background in the respective field to be a genuine asset to both the teacher and the students. Specific duties are identified by the department. Variable credit is given, depending on the duties assigned by the instructor. (Not computed in GPA)

Prerequisite: Consent of the instructor

### Office Assistant

**Grade Levels: 11, 12**

**Term: 1 or 2 Semesters**

In one of the school offices, the student will assist with clerical work including typing, filing, record keeping, preparation of schedule forms, etc. Variable credit is given, depending on the duties assigned by the office staff. (Not computed in GPA)

Prerequisite: Consent of the Assistant Principal of Academics

### Library Assistant

**Grade Levels: 11, 12**

**Term: 1 or 2 Semesters**

Under the direction of the librarian and her staff, the student learns to complete various library responsibilities such as filing, shelving, and simple techniques of research. The student learns to use the computer for maintaining library records. Variable credit is given, depending on the duties assigned by the librarian. (Not computed in GPA)

Prerequisite: Consent of the Librarian

### Study Hall

**Grade Levels: 11, 12**

**Term: 1 or 2 Semesters**

Students who have demonstrated academic maturity may choose a study hall. Assignment is made on a seniority basis. (Not computed in GPA)

Prerequisites: Approval of the Administration

## CREDIT RECEIVED THROUGH EXTRA-CURRICULAR ACTIVITIES

Because many extra-curricular activities are very valid and meaningful learning experiences, the moderators award variable credit to students who complete requirements set forth at the beginning of the school year. One credit equals 15 hours of learning experience through the activity. Specific information regarding requirements and credits is given each September. Grades received are not computed in the GPA. These activities include the following:

Art Club, Animé Club, Photo Club	Grades 7 through 12
Campus Ministry	Grades 7 through 12
Culture Club	Grades 9 through 12
La Reina Dance Team	Grades 9 through 12
French Club	Grades 8 through 12
Future Scientists	Grades 9 through 12
Green Team	Grades 7 through 12
GTP (Group of Talented People)	Grades 8 through 12
HS Athletic Teams	Grades 9 through 12
HS Speech Team, Debate Team	Grades 9 through 12
Human Rights	Grades 7 through 12
Interact Club	Grades 7 through 12
Jr. High Athletic Teams	Grades 7 and 8
Jr. High Dance Club	Grades 7 and 8
Jr. High Speech Team, Debate Team	Grades 7 and 8
La Reina Herald	Grades 9 through 12
La Reina Singers	Grades 7 through 12
Literary Magazine	Grades 7 through 12
Mathletes	Grades 9 through 12
Mock Trial	Grades 9 through 12
Regent Ambassadors	Grades 7 through 12
Regent Performers	Grades 7 through 12
Regents for Life	Grades 9 through 12
Robotics Club	Grades 7 through 12
Spanish Club	Grades 10 through 12
Student Council	Grades 7 through 12
Yearbook Staff	Grades 9 through 12

The following activities receive other credit not reported on report cards or transcripts:

GAA	Grades 9 through 12
NHS	Grades 9 through 12
Service Council (graduates only)	Grades 7 through 12

### RECOMMENDED READING LIST

The following reading list has been compiled by the faculty as a guide to enrichment reading for the various disciplines. Although this list is neither definitive nor required reading for the regular curriculum, it is highly recommended for students as a stimulus to lifelong learning and as preparation for college.

#### HIGH SCHOOL

Achebe, Chinua	<i>Things Fall Apart</i>
Agee, James	<i>Death In The Family</i>
Angelou, Maya	<i>I Know Why The Caged Bird Sings</i>
Austin, Jane	<i>Emma</i>
Baker, Russell	<i>Growing Up</i>
Baldwin, James	<i>Go Tell It On The Mountain</i>
Bernardin, Joseph Cardinal	<i>Gift Of Peace</i>
Bolt, Robert	<i>A Man For All Seasons</i>
Bradbury, Ray	<i>Fahrenheit 451</i>
	<i>Dandelion Wine</i>
Braithwaite, E.R.	<i>To Sir, With Love</i>
Bronte, Emily	<i>Wuthering Heights</i>
Buck, Pearl	<i>The Good Earth</i>
Camus, Albert	<i>The Stranger</i>
Carrigan, Ana	<i>Salvador Witness</i>
Carson, Rachel	<i>Silent Spring</i>
Cather, Willa	<i>Death Comes For The Archbishop</i>
Cervantes, Miguel De	<i>Don Quixote</i>
Chopin, Kate	<i>The Awakening</i>
Cisneros, Sandra	<i>House On Mango Street</i>
Conrad, Joseph	<i>The Secret Sharer</i>
Cormier, Robert	<i>Chocolate War</i>
Courtenay, Bryce	<i>Power Of One</i>
Crane, Stephen	<i>The Red Badge Of Courage</i>
Crichton, Michael	<i>Andromeda Strain</i>
Cronin, A.J.	<i>The Citadel</i>
Curie, Eve	<i>Madame Curie</i>
Dante, Alighieri	<i>The Inferno</i>
Daughters Of St. Paul	<i>No Greater Love</i>
Day, Dorothy	<i>Long Loneliness: An Autobiography</i>
De Kruif, Paul	<i>Microbe Hunters</i>
Dickens, Charles	<i>Tale Of Two Cities</i>
	<i>Hard Times</i>
Dostoyevsky, Fyodor	<i>Crime And Punishment</i>
	<i>The Brothers Karamazov</i>

Dreiser, Theodore	<i>Sister Carrie</i>
Dumaurier, Daphne	<i>Rebecca</i>
Ellison, Ralph	<i>The Invisible Man</i>
Eliot, George	<i>Silas Marner</i>
Faulkner, William	<i>The Sound And The Fury</i>
Fitzgerald, F. Scott	<i>Tender Is The Night</i>
Forster, E.M.	<i>A Room With A View</i>
	<i>A Passage TO India</i>
Garcia-Marquez, Gabriel	<i>Love In The Time Of Cholera</i>
Gardner, Josteen	<i>Sophie's World</i>
Gladwell, Malcolm	<i>The Tipping Point</i>
	<i>Outliers</i>
Goethe, Johann W. Von	<i>Faustus</i>
Greene, Graham T.	<i>The Power And The Glory</i>
Griffin, John	<i>Black Like Me</i>
Gunter, John	<i>Death Be Not Proud</i>
Gusterson, David	<i>Snow Falling On Cedars</i>
Hansberry, Lorraine	<i>A Raisin In The Sun</i>
Hardy, Thomas	<i>Jude The Obscure</i>
Hawthorne, Nathaniel	<i>House Of Seven Gables</i>
Heller, Joseph	<i>Catch-22</i>
Hemingway, Ernest	<i>Farewell To Arms</i>
	<i>Old Man And The Sea</i>
Hesse, Hermann	<i>Steppenwolf</i>
Hosseini, Khaled	<i>The Kite Runner</i>
	<i>A Thousand Splendid Suns</i>
Hugo, Victor	<i>Les Miserables</i>
	<i>Hunchback Of Notre Dame</i>
Hunt, Irene	<i>Across Six Aprils</i>
James, Henry	<i>Washington Square</i>
Johnson, Charles	<i>The Middle Passage</i>
Joyce, James	<i>Portrait Of The Artist</i>
	<i>As A Young Man</i>
Kafka, Franz	<i>Metamorphosis</i>
	<i>The Trial</i>
Kata, Elizabeth	<i>A Patch Of Blue</i>
Kaufman, George	<i>You Can't Take It With You</i>
Keillor, Garrison	<i>Lake Woebegone Days</i>
Keogh, Dermot	<i>Romeo: El Salvador's Matador</i>
Kingsolver, Barbara	<i>Bean Trees</i>
	<i>Pigs In Heaven</i>
Kirkland, Gelsey	<i>Dancing On My Grave</i>
Knowles, John	<i>A Separate Peace</i>
Lewis, Sinclair	<i>Babbitt</i>

Llewellyn, Richard	<i>How Green Was My Valley</i>
Malamud, Bernard	<i>The Natural</i>
	<i>The Tenants</i>
Martel, Yann	<i>Life of Pi</i>
Maugham, W. Somerset	<i>Of Human Bondage</i>
	<i>The Razor's Edge</i>
McCullers, Carson	<i>Member Of The Wedding</i>
	<i>The Heart Is A Lonely Hunter</i>
Melville, Herman	<i>Moby Dick</i>
Michener, James	<i>The Covenant</i>
	<i>The Source</i>
Mitchell, Margaret	<i>Gone With The Wind</i>
Momaday, M. Scott	<i>House Made Of Dawn</i>
Morrison, Toni	<i>Beloved</i>
	<i>Song Of Solomon</i>
	<i>Sula</i>
Mowat, Farley	<i>Never Cry Wolf</i>
Nazario, Sonia	<i>Enrique's Journey</i>
O'Brien, Tim	<i>The Things They Carried</i>
Orstein & Thompson	<i>The Amazing Brain</i>
Orwell, George	<i>1984</i>
Paternak, Boris	<i>Dr. Zhivago</i>
Paton, Alan	<i>Cry, The Beloved Country</i>
Plath, Sylvia	<i>The Bell Jar</i>
Rand, Ayn	<i>Fountainhead</i>
	<i>Anthem</i>
Reiss, Johanna	<i>The Upstairs Room</i>
Remarque, Erich Maria	<i>All Quiet on the Western Front</i>
Ritchie, David	<i>The Ring Of Fire</i>
Salinger, J.D.	<i>Catcher In The Rye</i>
Shaara, Michael	<i>Killer Angels</i>
Shaw, George Bernard	<i>Pygmalion</i>
	<i>St. Joan</i>
Silko, Leslie Marmon	<i>Ceremony</i>
Sinclair, Upton	<i>The Jungle</i>
Solzhenitsyn, Alexander	<i>One Day In The Life Of</i>
	<i>Ivan Denisovich</i>
Steinbeck, John	<i>The Grapes Of Wrath</i>
	<i>The Pearl</i>
Stockett, Kathryn	<i>The Help</i>
Stone, Irving	<i>The Agony And The Ecstasy</i>
	<i>Lust For Life</i>
Stoppard, Tom	<i>Rosencrantz &amp; Guildenstern Are</i>
	<i>Dead</i>

Stowe, Harriet Beecher  
Swift, Jonathan  
Thackeray, William M.  
Tolstoy, Leo

Uris, Leon  
Vonnegut, Kurt  
Walker, Alice  
Walls, Jeanette  
Waugh, Evelyn  
Wells, H.G.  
Wharton, Edith  
White, T.H.  
    White, Theodore

Wilde, Oscar  
Wilder, Thornton  
Williams, Tennessee  
Wolfe, Thomas  
Woolf, Virginia  
Wright, Richard

*Uncle Tom's Cabin*  
*Gulliver's Travels*  
*Vanity Fair*  
*Anna Karenina*  
*War And Peace*  
*Exodus*  
*Slaughterhouse Five*  
*The Color Purple*  
*The Glass Castle*  
*Brideshead Revisited*  
*War Of The Worlds*  
*The Age Of Innocence*  
*The Once And Future King*  
*Making Of A President*  
*1960*  
*Breach Of Faith*  
*The Picture Of Dorian Gray*  
*The Bridge Of San Luis Rey*  
*The Glass Menagerie*  
*Look Homeward Angel*  
*Mrs. Dalloway*  
*Black Boy*  
*Native Son*

Any of the works of:

Jane Austen  
Thomas Hardy  
John Steinbeck  
Edith Wharton

Charles Dickens  
Henry James  
Amy Tan

Any of the following periodicals:

America  
The Economist  
The Los Angeles Times  
The New York Times  
Smithsonian

American Heritage  
Foreign Affairs  
National Geographic  
The New Yorker  
U.S. News & World Report

## JUNIOR HIGH

Adams, Richard	<i>Watership Down</i>
Alcott, Louisa	<i>Little Women</i>
Anaya, Rudolfo	<i>Bless Me, Ultima</i>
Armstrong, William	<i>Souder</i>
Banks, Lynne Reid	<i>Mystery of the Cupboard</i>
Borland, Hal	<i>When Legends Die</i>
Bradbury, Ray	<i>Dandelion Wine</i>
	<i>Martian Chronicles</i>
Burnett, Frances Hodgson	<i>The Secret Garden</i>
Cabot, Meg	<i>The Princess Diaries</i>
Colfer, Eoin	<i>Artemis Fowl</i>
Craven, Margaret	<i>I Heard The Owl Call My Name</i>
Creech, Sharon	<i>Ruby Holler</i>
	<i>Walk Two Moons</i>
	<i>Absolutely Normal Chaos</i>
Cushman, Karen	<i>Midwife's Apprentice</i>
Desaint Exupery, Antoin	<i>The Little Prince</i>
Filipovic, Zlata	<i>Zlata's Diary: A Child's Life in Sarajevo</i>
	<i>Path Of The Pale Horse</i>
Fleishman, Paul	<i>The Slave Dancer</i>
Fox, Paula	<i>Diary Of A Young Girl</i>
Frank, Anne J.	<i>The Autobiography Of</i>
Gaines, Ernest	<i>Miss Jane Pittman</i>
	<i>The Diary Of Ann Frank</i>
Goodrich, Frances	<i>The Wind In The Willows</i>
Graham, Kenneth	<i>The Trouble With Lemons</i>
Hayes, Daniel	<i>All Things Bright And Beautiful</i>
Herriot, James	<i>Hiroshima</i>
Hersey, John	<i>Music Of The Dolphins</i>
Hesse, Karen	<i>Out Of The Dust</i>
	<i>Kon Tiki</i>
Heyerdahl, Thor	<i>Hoot</i>
Hiaasen, Carl	<i>Tex</i>
Hinton, S.E.	<i>Rumble Fish</i>
	<i>Farewell To Manzanar</i>
Houston, Jean D.	<i>The Legend Of Sleepy Hollow</i>
Irving, Washington	<i>Up The Down Staircase</i>
Kaufman, Bel	<i>Sandy Bottom Orchestra</i>
Keillor, Garrison	<i>Profiles In Courage</i>
Kennedy, John F.	<i>Danger Zone</i>
Klass, David	<i>View From Saturday</i>
Konigsburg, E.L.	<i>A Wrinkle In Time</i>
L'engle, Madeleine	

Lewin, Ted	<i>I Was a Teenage Professional Wrestler</i>
Lewis, C.S.	<i>The Chronicles Of Narnia</i>
Llorente, Pilar Molina	<i>Apprentice</i>
Lowry, Lois	<i>All About Sam and Attaboy Sam</i>
Muggeridge, Malcolm	<i>Something Beautiful For God</i>
Norton, Mary	<i>The Borrowers</i>
O'hara, Mary	<i>My Friend Flicka</i>
Paterson, Katherine	<i>Bridge To Terabithia</i>
Plummer, Louise	<i>The Unlikely Romance of</i> <i>Kate Bjorkman</i>
Raskin, Ellen	<i>The Westing Game</i>
Rawlings, Majorie	<i>The Yearling</i>
Richter, Conrad	<i>The Light In The Forest</i>
Rylant, Cynthia	<i>The Van Gogh Cafe</i>
Smith, Betty	<i>A Tree Grows In Brooklyn</i>
Speare, Elizabeth George	<i>The Witch Of Blackbird Pond</i>
Steinbeck, John	<i>The Red Pony</i>
Taylor, Mildred	<i>Roll Of Thunder, Hear My Cry</i>
Tarkington, Booth	<i>Penrod</i>
Time-Life Editors	<i>Seventeen</i>
Tolkein, J.R.R.	<i>Shiloh</i>
Verne, Jules	<i>The Hobbitt</i>
Voigt, Cynthia	<i>Around The World In 80 Days</i>
Yolen, Jane	<i>Izzy Willy-Nilly</i>
	<i>Dacey's Song</i>
	<i>The Ballad of the Pirate Queens</i>
Any of the works of:	
Susan Cooper	Catherine Cookson
Ursula LeGuin	Brian Jacques
C.S. Lewis	Daniel Pinkwater
Mary Stewart	Cynthia Voight

## RECOMMENDED CURRICULAR PLANS

### Introduction

As students prepare for their education on the collegiate level, long-range course planning is important. Although the graduation requirements of La Reina High School reflect the admissions standards for the University of California, it is wise for students to take courses commensurate with their ability level and their long-term educational goals.

The following two plans reflect a balanced approach to a college-preparatory education. After consulting with her parents and counselor, each student is encouraged to adopt the plan suited to her unique needs, interests and abilities.

**PLAN I** - This rigorous course of studies is for the student who consistently scores in the 85th national percentile or above in all portions of standardized tests; honors level courses should be pursued provided that the student meets the necessary prerequisites.

### **Grade 9**

Scripture  
English 9  
World History  
Geometry  
Foreign Language I or II  
Biology

### **Grade 10**

Religion 10  
English 10  
Algebra II/Trig  
Foreign Language II or III  
Chemistry  
U.S. History, AP European History or 10 other credits

### **Grade 11**

Religion 11  
English 11  
Pre-Calculus  
Foreign Language III or IV  
Biology AP, Physics or Physiology  
U.S. History, AP European History or 10 other credits

### **Grade 12**

Religion 12  
English 12  
Calculus  
Foreign Language IV  
Government/Economics or 10 other credits:  
Fine Arts or Advanced Science or other college preparatory electives recommended

In order for a student to take this most rigorous coursework, some or all of the following requirements may need to be completed through summer school and/or participation in extra-curricular activities:

Academic Computer Skills  
Physical Education

Fine Arts  
Speech

(Note: For Transfer Courses - 3 College Units = 10 High School Credits)

**PLAN II** - This course of studies is recommended for students who are preparing to attend a four-year college or university, but do not meet the requirements for Plan I.

**Grade 9**

Scripture  
English 9  
World History  
Geometry  
Foreign Language I or II

**Grade 10**

Religion 10  
English 10  
Algebra II/Trig  
Foreign Language II or III  
Biology

One of the following:

Acad. Computer Skills (1 semester)  
Fine Arts  
Physical Education

*OR* two of the following:

Academic Computer Skills (1 semester)  
Speech (1 semester)

**Grade 11**

Religion 11  
English 11  
U.S. History  
Chemistry  
Applied Math or Pre-Calculus  
Foreign Language III or IV

**Grade 12**

Religion 12  
English 12  
Government/Economics  
Fine Arts  
20 credits in college preparatory electives:  
Advanced Foreign Language  
Mathematics  
Science  
Social Studies

### Course Selection Plan

Name \_\_\_\_\_ Year of Graduation \_\_\_\_\_

Course	Grade 9	Grade 10	Grade 11	Grade 12	Comments
Religion (40)					
English (40)					
Social Studies (30)					
Foreign Language (20)					
Math (30)					
Science (20)					
Physical Education (10)					
Fine Arts (10)					
Academic Computer Skills (5)					
Speech (5)					

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**Course Counseling Dates  
for School Year 2012 -2013**

Class of '13, '14, '15

Thursday, February 2  
4 - 7 PM

Thursday, February 9  
4 - 7 PM

Tuesday, February 21  
4 - 7 PM

Class of '16

Tuesday, March 13  
4 - 5 PM

**Please call the front office (805) 495-6494 ext. 331  
to schedule an appointment after January 15, 2012.**

(Appointments are approximately 20 minutes in length.)

## Online Bookstore Information

*MBS Direct*

<http://bookstore.mbsdirect.net/lareina.htm>

## Uniform Information

*Dennis Uniform*

[www.dennisuniform.com](http://www.dennisuniform.com)

(800) 473-8130

*Campus Uniform*

(Nylon Jackets)

(310) 787-1012

## Student Cafeteria Account

[www.EZSchoolPay.com](http://www.EZSchoolPay.com)

(Must register online with Student's ID# OR  
pay/deposit cash in the cafeteria)

**Information for Schedules,  
Class Assignments, and Grades**

*Schoolwires*

**<http://lareina.schoolwires.net>**

(Must have User ID and Password to logon - Case Sensitive)

*My La Reina*

**<https://my.lareina.com>**

(Must have User ID and Password to logon)

## La Reina Traditions

**School Motto:** “...where quality and the individual count.”

The school motto is based on the Notre Dame Educational Cornerstones. In 1964, Sister Mary Ralph, first principal at La Reina wrote: “The young women of the Conejo need a high school of high standards and excellent curriculum, but most of all they need a quality education based on the Catholic faith and values and a school where the individual student is valued and respected.”

**School Colors:** Hunter green and gold

**School Insignia:** REGENTS

**School Crest:**



**School Name:** LA REINA HIGH SCHOOL is named for Mary, the Blessed Mother of Jesus. The name was taken from the full Spanish title of Los Angeles, “El Pueblo de Nuestra Senora LA REINA, de Los Angeles, the City of our Lady, Queen of the Angels.” The students, faculty and staff are placed under the watchful and loving eyes of Mary.

## Alma Mater

Our La Reina High,  
loved Alma Mater,  
keep us true and loyal Regents all,  
e're upholding standards  
bold and daring,  
valiant students faithful to our call.

We will always praise, defend all that's good, esteem the  
right and fair,  
love and cherish ev'ry mem'ry  
and be worthy of the name we bear.  
Our La Reina days hold many mem'ries of the times  
we spend together here.

They remind us also to look forward to each new,  
exciting, happy year.  
And Our Lady, Queen of all,  
is our model and our guide.  
She'll find us peace true and lasting  
'til in heaven with her we'll all abide.

The Alma Mater was written by Sister Mary Josanne Furey, SND.

**LA REINA HIGH SCHOOL**  
A CATHOLIC COLLEGE PREPARATORY SCHOOL FOR YOUNG WOMEN

106 West Janss Road  
Thousand Oaks, CA 91360

[www.lareina.com](http://www.lareina.com)

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